## **WLUSP Board Meeting**

Virtual Conference: Monday, August 26, 2024 | 5:02 P.M.

**Secretary:** Nate Dawes

## **Attendance:**

Umaymah Suhail, President and Board Chair

Aaron Waitson, Executive Director

Tusharika Tyagi, Treasurer

Nate Dawes, Secretary

Elisha Felician, Student Director

Madalyn Mostacci, Student Director

Shelby Blackley, Community Director

Brittany Kovacs, Community Director

Andreas Patsiaouros, Community Director

## **Absent Membership:**

Jacob Segal-Rice, Vice Chair

## **Gallery**

Randy Moore, Finance Manager

Jack Vrolyk, Radio Laurier Station Manager

Harleen Dhillon, The Community Edition Editor in Chief

Brontë Behling, The Cord Editor in Chief

Mackenzie Worton, WLUSP Human Resources Manager

Kurtis Rideout, WLUSP Advertising Manager

Muhammad Abdullah Zafar, The Keystone-Carnegie Editor in Chief

1.0 Call Meeting to Order

• Meeting called to order at 5:02 p.m.

**2.0 Approval of Agenda:** August 26, 2024

• Before the agenda was approved, Executive Director Waitson requested a motion to

amend the meeting agenda to move item 5.0 The Community Edition Publisher Transfer

*Proposal* to after item 7.0 *Letter of Concerns*, given the amount of discussion that the

latter would likely require.

Motion to amend:

o Motion: Brittany Kovacs

Second: Madalyn Mostacci

o Motion Carries: 5:03 P.M.

Motion to approve amended agenda:

o Motion: Brittany Kovacs

Second: Elisha Felician

o Motion Carries: 5:04 P.M.

**3.0 Approval of Meeting Minutes:** August 12, 2024

• Motion: Brittany Kovacs

• Second: Madalyn Mostacci

• Motion Carries: 5:05 P.M.

4.0 Blueprint Proposal

Tusharika Tyagi, Editor-in-Chief of the Blueprint Magazine, presented a proposal to turn

their part-time position as Editor-in-Chief of the Blueprint Magazine into a full-time one,

from 15 hours per week to 35 hours per week

For the record, it is noted that Tusharika Tyagi is also the Treasurer of the Board of

WLUSP.

Tusharika highlighted strengths and weaknesses of the magazine, noting its current

minimal profile and footprint, but also its strengths and opportunities for growth.

Editor-in-Chief Tyagi committed to producing 2- and 5-year plans going forward

**4.1 Comments** 

Discussion ensued, largely highlighting the potential fiscal pressure placed upon the

organization by the shift, which could have significant hidden costs on top of the salary

itself going into a year

The Board elected to delay the vote until the budget had been reviewed

**5.0 Operating Budget Approval** 

• Financial Department Changes

o \$2,000 Simply Accounting budget eliminated

Central Department changes

- CSJ advertising assistant position was not filled, \$1,941.03 salary budget eliminated
- SAC fee revenue higher than expected, a subsequent modification of period 2 and
  3 revenue expectations eliminated about \$75,000 from the predicted deficit.
- \$300 Zoom subscription budget eliminated
- The Community Edition Department Changes
  - o \$400 parking budget eliminated
  - o \$4,400 cut from volunteer honouraria budget
  - Since Steel Rails isn't taking place, \$5,000 projected net gain from Steel Rails
    was amended to represent breaking even on the budget
    - Further expected revenues and sponsorships were cut from the event budget, resulting in a net loss of a further \$1,000 of expected profit
  - \$500 staff workshop budget eliminated
  - o \$1,200 food expense budget eliminated
- The Cord Department Changes
  - Compensation Changes
    - The Creative director position saw its hours cut from 15 hours per week to
    - The News Director and Multimedia and Web Director positions were changed from salaried to honourarium based positions
      - Total budget for compensation of both positions cut from roughly
        \$15,000 to \$3,400

There was discussion about modifying the compensation owed to the

managing editor position, and whether, given the cord's infrequent

publishing schedule and the looming deficit, it should also experience

some form of the cutbacks the rest of the department was facing.

• It is noted that one of the voices in the discussion, director

Madalyn Mostacci, is also the current Managing Editor of The

Cord, which is for the record a conflict of interest.

• Keystone-Carnegie Department

o A \$200 budget was added to get the Keystone department a banner, as they lack

one

Blueprint Department

There was further discussion of Editor-in-Chief Tyagi's proposal, and general

consensus that the scope of the proposal represented too great a gamble going into

a deficit year without any guarantee of return on investment.

o An alternative course of action of raising the hours to 20 to recognize the work

put in by the Editor-in-Chief was settled upon instead.

o Motion to increase blueprint EIC hours from 15 per week to 20:

Motion: Brittany Kovacs

Second: Elisha Felician

Motion carries at 6:37 PM

Final Thoughts before the budget

o In response to questioning, Finance Manager Moore stated that this would

unequivocally be the final year that WLUSP could run at such a deficit as it is

facing

• Motion to approve the operating budget

o Motion: Madalyn Mostacci

Second: Elisha Felician

Motion Carries at 6:48 P.M.

**6.0 Letter of Concerns** 

• Given the sensitivity of the subject matter of the letter, the board elected to conduct this

portion of the meeting in-camera

• Motion to Move in-camera to the exclusion of voting members and ED Waitson

o Motion: Madalyn Mostacci

Second: Nate Dawes

o Motion Carries at 7:01 P.M.

7.0 Motion to Amend the Agenda

• A motion, given the late time after moving out of camera, to table the discussion of

agenda items 5.0 The Community Edition Publisher Transfer Proposal and 8.0 Citation

Canada Policy Draft Review to a later date

o Motion: Shelby Blackley

Second: Elisha Felician

o Motion Carries at 8:48 P.M.

8.0 Adjournment

• Meeting was officially adjourned without a separate motion at 8:52 P.M.